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Almost Sunrise

- **EVENT**
- **Event Date:** 08/23/2019 10:00 AM
- Multipurpose Auditorium (MPA), Building 400

Almost Sunrise



GCC along with the Humanities Guåhan will host a free screening of the award-winning film Almost Sunrise at 10:00 AM on Friday, August 23, 2019 in the GCC Multipurpose Auditorium (MPA), Bldg 400.

Almost Sunrise

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FROM THE EMMY-NOMINATED FILMMAKERS OF "GIVE UP TOMORROW"

ALMOST SUNRISE

HOPE IS ON THE HORIZON

WINNER
BEST DOCUMENTARY
2016

WINNER
NASW
2017

BEST FILM
WALMEA
OCEAN FILM
FESTIVAL

WINNER
REELWORLD
FILM FESTIVAL

MKE
FILM
FESTIVAL

FILM
FESTIVAL

AFI
DOCS
FESTIVAL

BI FILM
FESTIVAL

"POWERFUL VIEWING...
THIS MOVING DOCUMENTARY
HAS A COMPELLING URGENCY"
THE HOLLYWOOD REPORTER

PJ COOPER AND THOUGHTFUL ROBOT PRODUCTIONS PRESENT "ALMOST SUNRISE" BY MICHAEL COLLINS AND MARTY SYJUCO
A 42-PART DOCUMENTARY SERIES
INDEPENDENT TELEVISION SERVICE (ITVS) AND AMERICAN DOCUMENTARY/POV PARTNERSHIP CORPORATION FOR PUBLIC BROADCASTING (CPB)
SPONSORED BY BERTHA FOUNDATION, CHICAGO MEDIA PROJECT, DEREK FREESE DOCUMENTARY FUND, THE FLEEBLING FUND,
IDA PAIRE LORENTZ DOCUMENTARY FUND, NEW YORK STATE COUNCIL ON THE ARTS, SUNDANCE INSTITUTE, AND TRIBECA FILM INSTITUTE
WITH ERIC DANIEL METZGAR BY PRODUCED CLAUDE RATONON BY CLARISSA DE LOS REYES BY GHEDON DE VILLERS BY ADAM CRYSTAL BY YUKA HONDA BY NELS CLINE
BY PETER COOPER SUPASNA BHASKAR PATTY KIM CHRIS SHERIDAN BY SALLY JO FIFER BY JUSTINE NAGAN CHRIS WHITE BY MARTY SYJUCO BY MICHAEL COLLINS

[itvs] POV [cpb] [bertha] [ida] [tribeca] goodpitch [ifp]

www.AlmostSunriseMovie.com

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**The screening is open to all GCC students, faculty and staff and the general public.
We invite all our GCC veteran community to join us and to invite all your fellow veterans.**

About the Film

Almost Sunrise (98 mins) is a story of resilience and recovery. The film follows two Iraq veterans, Tom Voss and Anthony Anderson, who struggle with depression upon returning home from service. Fearful of succumbing to the epidemic of veteran suicide, they seek a lifeline and embark on a 2,700-mile walk across America as a way to confront their inner pain. The film captures an intimate portrait of two friends suffering from the unseen wounds of war as they discover an unlikely treatment: the restorative power of silence and meditation.